

Helène Aylon **THE G-D PROJECT: *Nine Houses Without Women*** + auxiliary pieces

	1996 <i>The Liberation of G-d</i> 1. "Beit Midrash" (House of Study)	1997 <i>The Women's Section</i> 2. "Beit Tfila" (House of Prayer)	1998 <i>My Notebooks</i> 3. "Beit Sefer" (House of the Book)	1999 <i>Alone With My Mother</i> 4. "Beit Kneset" (House of Gathering)
<u>Walls</u>	10' wide, 54 books on glass shelves. Two wings for 2-foot videos.	Inner walls 8' x 2' canvas panels; Outer walls (over canvas)- text on transparent vellum	12' wide 54 notebooks	7' Alcove, slanted ceiling
<u>Interior Space</u>	Five stands with lights over books	<i>Table of Contents</i> PROC. (mylar, velvet, 14 plexi photos grandparents)	Three school desks, increasing in size	Pew facing a stand with 2 <i>Books That Will Not Close</i>
<u>Entrance</u>	12' wide of velvet panels (optional)	10' wide w.2 stands/ 2viewers' comments	Plaque, book of viewers' comments	Comment books either side
<u>Proclamation</u>	Scroll	10' w with hanging proclamation (8'L)	Proclamation chalked 2 nine' blackboards	Proclamation on back of pew
<u>Auxiliary</u>	<i>MY WAILING WALL 2002</i> Heb./Eng. 30' freestanding wall, pp./grout, (Minneapolis College of Art and Design) <i>I LOOK INTO THE PASSAGES 2003</i> (<i>lens</i>)- <i>J. Museum of Australia 09</i> <i>DIGITAL LIBERATION OF GD 2004</i> , video+ computer station, PERMANENT SFJCC; Univ. Toronto 05 <i>SELF-PORTRAITS 2005</i> *J. Museum Vienna 07 *BorowskyGallery, Phil.07 *J. M.- Frankfurt 08 * Stedman Gallery, Rutgers 09, Towson U. Baltimore			<i>THE BOOK THAT WILL NOT CLOSE 2000</i> on stand with video insert Art in General, NY 2000; Hyde Collection Museum, Glens Falls, NY 2000 (video can substitute for Lib. of G-d) <i>5 Books That Will Not Close!</i> College of Santa Fe 2000 Yeshiva U. Mus. 2002 Rutgers 9/8 – 12/18/09 Towson Uv 2/11 – 4/17/2010
<u>Dedication</u> (On plaques)	"TO MY 2 FIFTH GRADE HEBREW TEACHERS WHO ALLOWED QUESTIONS AND TO YITZCHAK RABIN"	"TO MY BABAS-GRANDMOTHERS WHO MAY OR MAY NOT HAVE HAD QUESTIONS & TO THE AGUNOT (WOMEN DENIED A JEWISH DIVORCE)"	"TO THE FOREMOTHERS MRS. RASHI & MRS. MAIMONIDES FOR SURELY THEY HAD SOMETHING TO SAY"	"TO MY MOTHER WHO STEADILY WALKED THE STRAIGHT & NARROW WHILE I WENT AROUND IN CIRCLES"
<u>Focus</u>	Omission of women & patriarchal projections	What grandmothers could not say	Disappeared teachings	Tug of mother's tradition
<u>Media</u>	Two vertical Videos of hands highlighting Audio the crackling from pages turning	Option: two Video Monitors in stands- grandparents' portraits as those reflected on table	Video projection of elementary school class moving across B&W of books. Sound of universal Torah Reading	Videos on curtain of pew (text of The Blessing & The Curse, Deut.) Audio: (optional) dialogue w. mother
<u>Shown at</u>	Jewish M, '96;PERMANENT Armand Hammer, '97; The Contemporary/Baltimore, '98; shown/acquired NY Jewish Museum, '00; Ackland Art Museum, NC, '04	Hebrew Union College, '97	Aldrich Museum, '00; Brandeis U. Research Center on J.W. '01	

	<p>2000 <i>My Marriage Contract</i></p> <p>From <i>My Bridal Chamber</i> <u>5.</u> "Beit Avot" (House of the Fathers)</p>	<p>2001 <i>My Marriage Bed, My Clean Days</i></p> <p>From <i>My Bridal Chamber</i> <u>6.</u> "Beita" (Her House)</p>	<p>2002 <i>The Partition Is In Place, But The Service Can't Begin</i></p> <p><u>7.</u> "Beit Hamikdash" (House of the Holy)</p>	<p>2005 <i>Wrestlers</i></p> <p><u>8.</u> "Beit El" (House of God)</p>
<u>Far Wall</u>	Marriage Contract (Ktuba) Hebrew & Eng. translation (2, framed). <i>My Virgin Bedspread</i> , 9' H x 3'	24' x 5' Hebrew English Calendar	Three 6' x 3' images of Western Wall covered by 3 shades of plexiglas	
<u>Interior Space</u>	Freestanding Canopy W. 4 bride columns on platform	Freestanding bed made of handkerchiefs	Freestanding 21' x 6' partition made of fringes	
<u>Proclamation</u>	Proclamation spread over 3 opened wedding albums to view words.	2 sheer panels 5'H <i>The Bath, The Birth</i>	Inserted between three walls 6'W pictures	1 of 5 'windows' in front of plexi chapel structure, vertical
<u>Auxiliary</u>		HEADBOARDS 2008 Talmudic Advice on Sexual Conduct		(see <i>Turnings 2009</i>)
<u>Focus</u>		W's tradition of baths; Leviticus misinterpretation	Disregard of w. for "minyan"-prayer count	In my "Beit El," I wrestle to rename the nameless "Lot's Wife,"
<u>Dedication</u> (On plaque)	"FOR THOSE MOTHERS WHOSE NAMES WERE LEFT OUT ON THEIR HAPPIEST AND SADDEST OF DAYS, THE MARRIAGE OF A CHILD AND THE DEATH OF A CHILD"		"TO THE WOMEN AT THE WALL WHO CONTINUED TO SING DESPITE DERISION FROM THOSE UNACCUSTOMED TO HEAR WOMEN'S VOICES"	homage to Ana Mendieta who tried to find her roots and was one who wrestled
<u>Media</u>		Video projections of 24' calendar of <i>My Clean Days on My Marriage Bed</i> .	Video , actual Wall scene (optional)	Altered photographs
<u>Shown at:</u>	Ann Loeb Bronfman Gallery, Wash. DC, '01 <u>Borowsky Gallery, Phil 9/16/07-11/04/07</u>	Ann Loeb Bronfman Gallery, Wash. DC, '01 Jewish Museum of Australia, '04	Phil. Museum of Jewish Art '02-'03 Jewish Museum of Westchester, '04	* 'Fifth Gospel' Ex Celje, Slovenia 05 *Univ. of SF '06 *B'klyn War Memorial '06 * Open Lens Gallery Phil. '07 *TALLIN ART HALL, ESTONIA 5/23-7/6/08

	2007 - 2009 <i>All Rise *</i> (finale) 9. "Beit Din" (House of Law)	2009 <i>Turnings</i> (afterward) (“landEscapes”) Note: <i>Turnings</i> is a progression from <i>Wrestlers '05</i>
<u>2 Far Wall</u>	3 judicial thrones with “fringes;” Brass plaques “In G-d We Trust“ (pink neon dash); pillowcase flags Steps, platform	
<u>Interior Space</u>	Petition on bench with proclamation	
audio	Intermittent sound of gavel	
<u>Dedication</u> (on plaque)	“TO FEMALE JUDGES WHO COULD NOT JUDGE, THEIR DECREES AND THEIR VERDICTS UNSPOKEN, UNKNOWN”	To My Foremothers: <i>Once I looked for the Footprints of Foremothers.</i> <i>Now I Walk through the Grass at the Crossroads.</i> <i>When I reach the Edge of the Valley They will know that a Foremother walked here.</i>
<u>Media</u>	Event: TBA	Altered photographs

***All Rise will be at the Jewish Museum Sept. 13, 2009 - Feb. 7, 2010 & travel to SFCJ.M. 4/22/2010**

The Last Supper/ Names & The Last Supper/ No Names: 2004

PLAQUE: **NAMES** -

“TO YASHUA, WHO MIGHT HAVE DIED IN THE CRUSADES / INQUISITION / HOLOCAUST, BECAUSE YASHUA - HEBREW NAME FOR JESUS - WAS A JEW.”

PLAQUE: **NO NAMES** -

“TO MIRYAM, MOTHER OF JESUS AND TO THE FEMALE RELATIVES WHO WERE NOT VISIBLE AT THE FAMILY TRADITION OF THE SEDER”

(Two 8’x 3’ silk-screened canvasses, 3 editions- 8’ - 6’ - 3’

The 6’ edition was acquired by the Christian SF Theological Seminary branch at San Anselmo, Ca.)

Ritual Objects:

Apple Plate acquired by the NY Jewish Museum- exhibit 11/4/ 07-3/16/08

Apple Plate For Eve, Honey collection of Yehuda & Shula Reinharz

Spice Box: “They Braided Candles And Saved Aromatic Spices From Their Cooking” CJMSF ’05

Ktuba With Asterisks – private collection

Challa Cover

Mayim Acharonim (for Hagar) 2009

Menora

Purim Plate

The Two Tiered Seder Plate SF Contemporary Jewish Museum 09 private collections

The Book That Will Not Close- collections of Peter Samis, curator, SFMoMA and

Brandeis Ctr. For Research on Jewish Women and The J. Museum of Australia

2 Decanters - *His and Hers* – Shown at Hebrew Union College